



Arts Education Grade 7 Critical / Responsive (CR)				
Outcome	1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. I achieve the outcome.	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
CR7.1 Respond to professional dance, drama, music, and visual art works using analysis, personal interpretation, and research.	<ul style="list-style-type: none"> I can describe professional dance, drama, music OR visual art works. 	<ul style="list-style-type: none"> I can interpret a few professional dance, drama, music OR visual art works. 	<ul style="list-style-type: none"> I can interpret professional dance, drama, music AND visual art works using a few different approaches. 	<ul style="list-style-type: none"> I can interpret professional dance, drama, music AND visual art works using more than two different approaches.
	<ul style="list-style-type: none"> I can identify a few reasons for my interpretation OR opinion of professional dance, drama, music OR visual art works, based on research OR specific examples from the work itself. 	<ul style="list-style-type: none"> I can explain my interpretation OR opinion of professional dance, drama, music OR visual art works, based on research AND specific examples from the work itself. 	<ul style="list-style-type: none"> I can justify my interpretation AND opinion of professional dance, drama, music AND visual art works, based on research AND specific examples from the work itself. 	<ul style="list-style-type: none"> I can defend my interpretation OR opinion of professional dance, drama, music AND visual art works, as it compares to the interpretations or opinions of others, based on research AND specific examples from the work itself.
Comments				



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CR7.2 Investigate and identify ways that the arts can communicate a sense of place.	<ul style="list-style-type: none"> I can propose how a few professional artists express a sense of place in their work, using a few teacher-selected artistic expressions. 	<ul style="list-style-type: none"> I can propose how a few professional artists express a sense of place in their work, using a few artistic expressions I have selected myself through research. 	<ul style="list-style-type: none"> I can propose and support with examples and details how a few professional artists express a sense of place in their work, using several artistic expressions I have selected myself through research. 	<ul style="list-style-type: none"> I can compare with examples and details how a few professional artists express a sense of place in their work, using a variety of artistic expressions I have selected myself through research.
Comments				
CR7.3 Examine and describe how arts expressions of various times and places reflect diverse experience, values, and beliefs.	<ul style="list-style-type: none"> I can describe different styles of visual art, dance, drama / theatre, music, or other forms of expression from different cultural OR historical contexts. 	<ul style="list-style-type: none"> I can describe a few different styles of visual art, dance, drama / theatre, music, or other forms of expression from a few different cultural AND historical contexts. 	<ul style="list-style-type: none"> I can draw conclusions about various styles of visual art, dance, drama / theatre, music, or other forms of expression from different cultural AND historical contexts. 	<ul style="list-style-type: none"> I can compare various styles of visual art, dance, drama / theatre, music, or other forms of expression from different cultural AND historical contexts.
Comments				